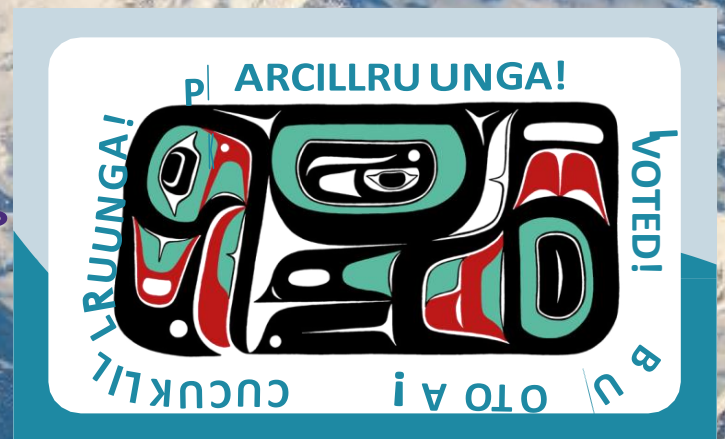


"I Voted" Stickers

Alaska Celebrates Five Regions – One State

2024 EAC Clearinghouse Award Submission



Alaska is not only the geographically largest state in the United States, but is one of the most diverse, featuring a wide range of languages spoken across its 401 voting precincts. In Alaska, the Voting Rights Act of 1965 mandates language assistance for Yup'ik, Inupiaq, Aleut and Tagalog.



N

Northwest Arctic Borough
Inupiat (Northern Inupiat)

Nome Census Area
Yup'ik (General Central Yup'ik,
Norton Sound Kotlik Yup'ik)

Kusilvak Census Area
Yup'ik (Chevak Cup'ik, General Central
Yup'ik, Hooper Bay Yup'ik, Norton Sound
Kotlik Yup'ik, Yukon Yup'ik)

Bethel Census Area
Yup'ik (General Central Yup'ik,
Nunivak Cup'ig)

Bristol Bay Borough
Yup'ik (Bristol Bay Yup'ik)

Dillingham Census Area
Yup'ik (Bristol Bay Yup'ik)

Kodiak Island Borough
Filipino (Tagalog)

Lake and Peninsula Borough
Yup'ik (Bristol Bay Yup'ik)

Aleutians East Borough
Yup'ik (Bristol Bay Yup'ik)

Aleutians West Borough
Filipino (Tagalog)

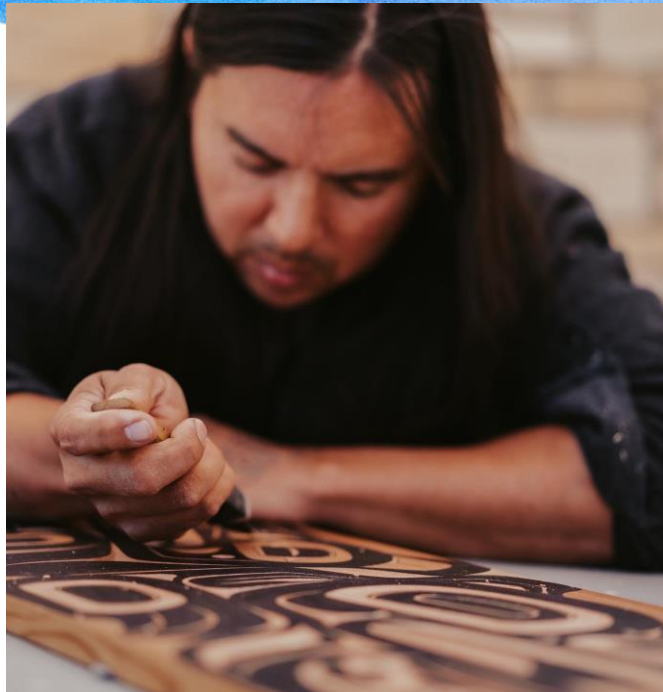
Meet the artist

In a quest to find an artist whose work embodies inclusivity, innovation, and cultural significance, the Alaska Division of Elections proudly celebrates the artistry of James Johnson, an award-winning Tlingit artist and carver born and raised in Juneau, AK.

As a member of the Tlingit Ch'áak' Dakl'aweidi Clan (Eagle Killer-whale), James is a multi-disciplinary artist specializing in Tlingit form-line design, with a strong focus on traditional wood carving. This craft plays a vital role in preserving Tlingit history and culture.

"Carving is our visual language that represents who the Tlingit people are and how we live in balance with all things."
- artist James Johnson

(Artist James Johnson)

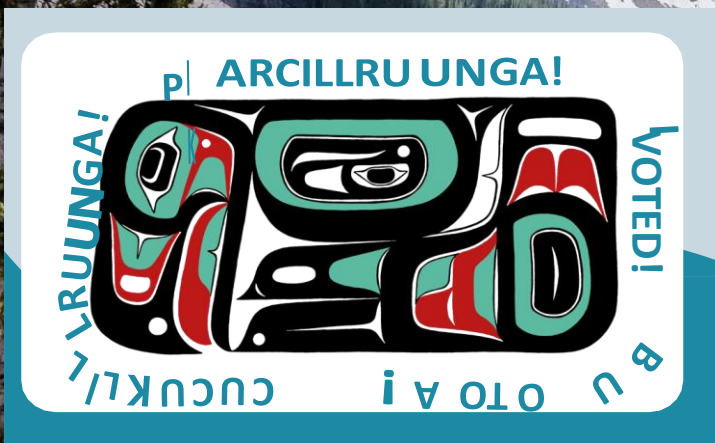


James's contemporary practice honors an Indigenous artistic continuum while celebrating the richness of his culture. Inspired by his late father, Franklin Johnson, he has devoted his life to perpetuating the Tlingit art form and honoring his ancestors through his work.

Nationally recognized and awarded, James's pieces are included in the collections of multiple museums and institutions. He also carries his culture forward through collaborations with global brands like Vans, Lib-Tech Snowboards, Volcom, Smartwool, Yeti, and Google. Moreover, he supports Native youth programs in his hometown, inspiring the next generation.

The artwork

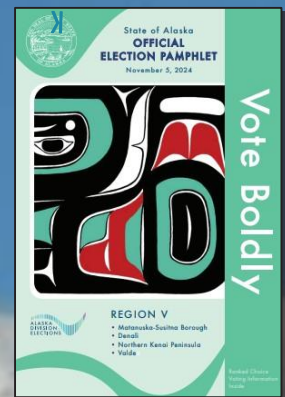
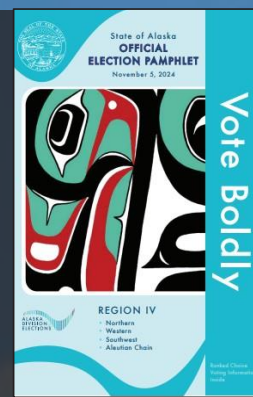
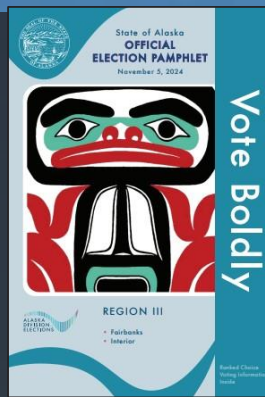
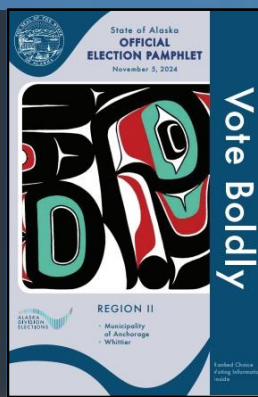
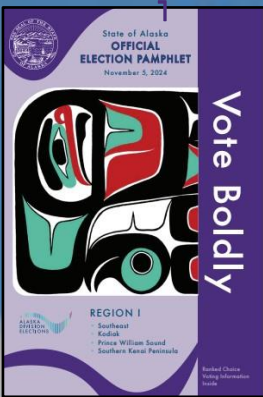
James's Tlingit sticker design features a raven and an eagle, with a human figure in the center. The raven and eagle represent the two primary clans of the Tlingit people.



The design is "distributive," which means that the elements that compose the eagle and raven are arranged in an abstract manner to fill a specific space.

Five regions - one state

By using distributive elements, the sticker design was able to be split into five parts for the five regional election pamphlets.



"It also signifies the regions of Alaska coming together, making it whole and complete, with a sense of inclusiveness for voting Alaskans."

- Alaska Division of Elections

